

6. Bottom's dream

Recit. [wakes startled]

Bot. 8 A

S [Off stage]

A *p* Nick Bot - tom!

Piano *pp*

3

Bot. 8 voice. Some - one is near. They must not find us meet - ing here.

Pno

4 [realizing he is alone]

Bot. 8 Now here's my en trance: "This - by, This - (by)

S * Nick!

A Nick!

T *p* Mm...

B * (or unison C)

Pno *mf*

9 [spoken naturally]

Bot. Hel lo! Pe-ter Quince, Fran-ces Flute. Gone and left me to sleep.

S
A

T
B

Pno *pp*

11

Bot. I have had a most un - us - u - al vi - sion. If

S
A

T
B *p*

Pno Bot - tom!

13

Bot. I told some-one a-bout my dream they'd call me an Ass. Pet er

S
A

T
B *mp*

Pno *f* Bot - tom *p*

16

Bot. 8 Quince, Fran-cis Flute! I thought I was...and I thought I had...

S A

T B

Pno

18

Bot. 8 Well, I'm not going to tell you what I thought I had! I will get Pet er

S A

T B

Pno

mf Bot -tom

20

Bot. 8 Quince to write a song a bout it, and itwillbegin: *mf* "I dreamed a

S A

T B

Pno

mf

22

Bot. *8* ver- y fun-ny dream. And I will sing it to The-seus at the end of our play.

Pno

24 *molto espress. e rubato*

Bot. *8* The play! Pe-ter Quince Pe-ter Quince Pe-ter Quince

S A *f* Nick Bot-tom! Bot-tom!

T B

Pno

27 [He exits] ♩=120

Bot. *8* [Chorus enter]

S A *mf* With - out Nick Bot-tom we can-not do the play.

T B

Pno

Has

30

S
A

T
B

Pno

His luck is rot-ten He's

he for - got-ten we play our play to-day?

33

S
A

T
B

Pno

gone and lost his head and has an ass - s head in - stead.

36

S
A

T
B

Pno

[Enters] Soli.

My friends, the wed-ding cer e - mo-ny now is done.

39

S A Soli.

T B What shame, what shame, we

Pno

Three coup-les mar-ried and the wed ding feast be-gun.

42

S A can - not do the play.

T B Soli. If we had then we would all have been made

Pno

44

S A Soli. O Bot tom the fair-est Py ra-mus you would have made.

T B he roes for the day. Soli. It

Pno

47

S A Tutti

But with out Nick Bot-tom we

T B

would have been the great-est part that he had e-ver played.

Pno

50

S A

can-not do the play.

T B

Tutti Has he for - got-ten we play our play to -day?

Pno

His

53

S A

luck is rot-ten, he's gone and lost his head and has an Ass - s head in -

T B

Pno

56 $\text{♩} = 130$

Bot. 8 Do not de-spair or shed a tear but raise a cheer for I am here.

S A stead. Bot -tom. Hur

T B

Pno

59

Bot. 8 I have the stran-gest things to

S A rah!

T B

Pno *f*

62

Bot. 8 tell, the most pe - cul - iar things I've seen. Beau - ti - ful fair - ies, beasts from

Pno

64

Bot. 8 hell, all things be - yond your wild - est dreams.

S A

T B

Pno

So say what you've

66

$\text{♩} = 100$ *meno mosso*

Bot. 8 No, no. Do not ask me to tell you what I

S A Say what you've seen what you've seen.

T B seen, Bot - tom, say what you've seen.

Pno

69

$\text{♩} = 120$

Bot. 8 saw. I sim - ply can - not bare to think of it no - more. (tutti)

S A

Pno

What shame, What

72

Bot. 8

S A

Pno

shame, we thought that you might tell.-

Well all I have to

74

Bot. 8

Pno

say is that three coup - les wed to - day and that I heard them say, while

76

Bot. 8

S A

Pno

on my way, that they would like to see our play.

And

79

S
A

so Nick Bot-tom we're off to do our play.

T
B

The past for - got-ten, we'll

Pno

82

S
A

The fu - ture is un - cer - tain. That's

T
B

live un - to the day.

Pno

84

♩=140

S
A

one more rea son why we should all par - ty til we die.

T
B

ff

Pno

87

S
A

T
B

Pno

91

f

S
A

T
B

Pno

We - come Hip - po - ly - ta and The - se - us, to Her - mia and Ly san - der, Hel -

94

S
A

T
B

Pno

en a and De - me - tri - us. Con - gra tu la - tions from the best and from the least of us. Now

97

S
A

T
B

Pno

start the ce le-bra -tions be -gin -ning with a feast for us. Start the ce le-bra -tions with a

100

S
A

T
B

Pno

feast for us.

103

Pno